

English Literature and Films(Capstone Design)

Course Name	Course type (credit/hours)	Elective course(3/3)	Course code	J097
	Target students Division/major/grade	English Language and Literature/Senior	Opening semester	2018 2ND SEMESTER
	Class time and classroom	Tue C(Da205-A)Fri C(Da205-A)	English Grade	A(100%English)
Reference to this course	Prerequisite courses			
	Related basic courses			
	Recommended concurrent courses			
	Related advanced courses			

Instructor	Name (title/division)		Jung, Kyunghoon(Professor, English Language and Literature)			
	Office Room Number	다산관 411	Office phone Number	2820	e-mail	
	Office hours	월 1:00-5:00pm		Homepage address		
Teaching Assistant	Name (title/division)					
	Office Room Number		Office phone Number		e-mail	

1. Introduction

The world is being launched into the historically unprecedentedly radical 4th Industrial Revolution, whose technologies such as Big Data, AI, biotechnology, Nanotechnology, and 4D printing are predicted to change society, civilization and humanness itself. What will the world be like in 20-30 years, in other words, when you are 40-50 years old? Will human desire and psychology be also much changed? What do you dream or plan for your future? What affects your vision on your own future life?

The class aims to help the students understand, imagine, and dream the futures of the world and their own life. We'll learn basic knowledge about Freudian psychology and brain science and read a part of fiction <I, Robot>, and discuss movies <Ex Machina>, <Creation>, <Matrix>, <Gattaca>, <The Posthuman Project>, <I, Robot>, <Neuromancer>, <Minority Report>, <Transcendence>, <Blade Runner>, <Blade Runner 2049>, <Elysium>.

2. Course Objectives

The students will read/watch a fiction and movies about future society and human and almost every week discuss each of the movies in groups and class. In doing so, their understanding, imagination, analytical ability as well as their English speaking and writing will be improved and sophisticated.

3. Class types and activities

4. Teaching Method

<input checked="" type="checkbox"/> lecture	<input checked="" type="checkbox"/> discussion and debate
<input checked="" type="checkbox"/> team project(presentation and case studies)	<input type="checkbox"/> experiments(role-playing,etc)
<input type="checkbox"/> designing and production	<input type="checkbox"/> on-site learning(on-site training)
<input type="checkbox"/> others	

5. Support Systems in Use

<input checked="" type="checkbox"/> AjouBb	<input type="checkbox"/> automatic recording system	<input type="checkbox"/> web-based assignment
<input type="checkbox"/> cyber lecture	<input type="checkbox"/> online content	
<input type="checkbox"/> class behavior analyzing system	<input type="checkbox"/> others	

6. Teaching Tools

<input type="checkbox"/> PBL(Problem Based Learning)	<input checked="" type="checkbox"/> CBL(Case Based Learning)	<input type="checkbox"/> TBL(Team Based Learning)
<input type="checkbox"/> UR(Undergraduate Research)	<input type="checkbox"/> FL(Flipped Learning)	<input type="checkbox"/> DSAL(Data Science Active Learning)
<input type="checkbox"/> others		

7. Knowledge and ability required for taking this course

Willingness to learn and communicate with fellow students.

8. Method of Evaluation

Evaluation Item	The Number of Times	Evaluation Proportion	Remarks
Attendance		10	attendance
midterm exam		20	4 page mid-term essay
final exam		20	4 page term essay
quiz			
presentation		10	group/individual presentation
discussion		10	group/class discussion
homework		30	1-2 page summary essay on each movie
etc			
study hours			

9. Textbook and supplementary material

Main/Sub	Title (Web-site)	Writer	Publisher	Publication year
Main	Course Packet		교내복사점	2009
Main	movies			

10. Class system and Class shedule

<ol style="list-style-type: none"> 1. Learning basic Freudian psychology and brain science. 2. Reading a short story of <I, Robot> 3. Discussion on movies.
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< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
1	Introduction to class		Jung, Kyunghoon			
2	Freud's <Id and Ego>		Jung, Kyunghoon			
3	Brain Science		Jung, Kyunghoon			

< Class Schedule >

* language : K-korean, E-English

Weeks	Topics	language	Instructor	Teaching Method	Evaluation Method	Matter to be prepared
4	Short Story <I, Robot>		Jung, Kyunghoon			
5	Presentation/Discussion on movie <I, Robot>		Jung, Kyunghoon			
6	Presentation/Discussion on movie <Ex-Machina>		Jung, Kyunghoon			
7	Presentation/Discussion on movie <Matrix>		Jung, Kyunghoon			
8	Presentation/Discussion on movie <Creation>		Jung, Kyunghoon			
9	Presentation/Discussion on movie <Gattacca>		Jung, Kyunghoon			
10	Presentation/Discussion on movie <The Posthuman Project>		Jung, Kyunghoon			
11	Presentation/Discussion on movie <Minority Report>		Jung, Kyunghoon			
12	Presentation/Discussion on movie <Neuromancer>		Jung, Kyunghoon			
13	Presentation/Discussion on movie <Transcendence>		Jung, Kyunghoon			
14	Presentation/Discussion on movie <Blade Runner>, <Blade Runner 2049>		Jung, Kyunghoon			
15	Presentation/Discussion on movie <Elysium>		Jung, Kyunghoon			
16	Discussion on Posthumanity		Jung, Kyunghoon			

11. Other items of notification